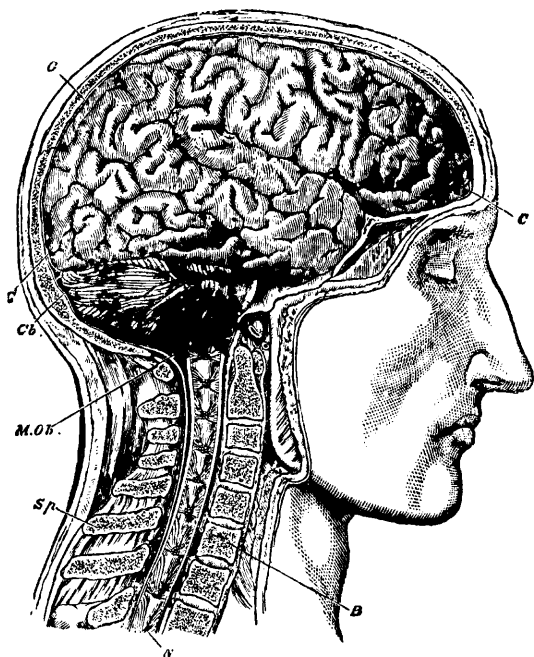




A side view of the brain and upper part of the spinal cord in place—the parts which cover the cerebro-spinal centres being removed. *C.C.* the convoluted surface of the right cerebral hemisphere; *Cb.* the cerebellum; *M.Ob.* the medulla oblongata; *B.* the bodies of the cervical vertebræ; *Sp.* their spines; *N.* the spinal cord with the spinal nerves.

~~A. 1111~~ ~~C. 882~~ Curwen, Annie Jessy

Psychology applied to Music Teaching

(Curwen Edition 8307)

By Mrs. J. SPENCER CURWEN



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To

PROFESSOR JOHN ADAMS

to whose writings I owe so much,
to whose friendship
so much more.

PREFATORY NOTE

MUCH of the matter contained in this book has already been given in the form of lectures at holiday courses and at the Royal Academy of Music.

My thanks are due to Dr. Ernest Walker (Oxford) for permission to select examples from his collection of examination 'howlers.' To Mr. W. W. Starmer (Tunbridge Wells) for giving me the formula for working out the 'changes' in bell-ringing. To Professor Adams for finding time in his busy life to read my MS. To Messrs. Macmillan for the use of the plate illustrating the Brain and Spinal Cord, facing page 31. To my son-in-law, Phosphor Mallam, for valuable help in final proof-reading.

A. J. C.

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